



# *Critical thinking and STEM education*

Dr Peter Ellerton

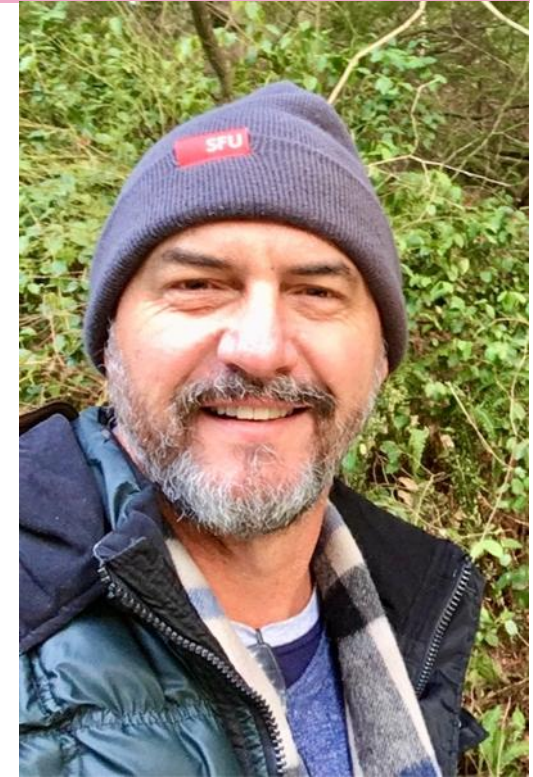
## + DR PETER ELLERTON +

### Affiliations and research focus

- + Curriculum Director, University of Queensland Critical Thinking Project
- + Senior lecturer in Philosophy, Affiliate Academic in Education
- + Senior Research Fellow, Centre for Critical and Creative Thinking
- + Fellow of the Rationalist Society of Australia

### *Research focus*

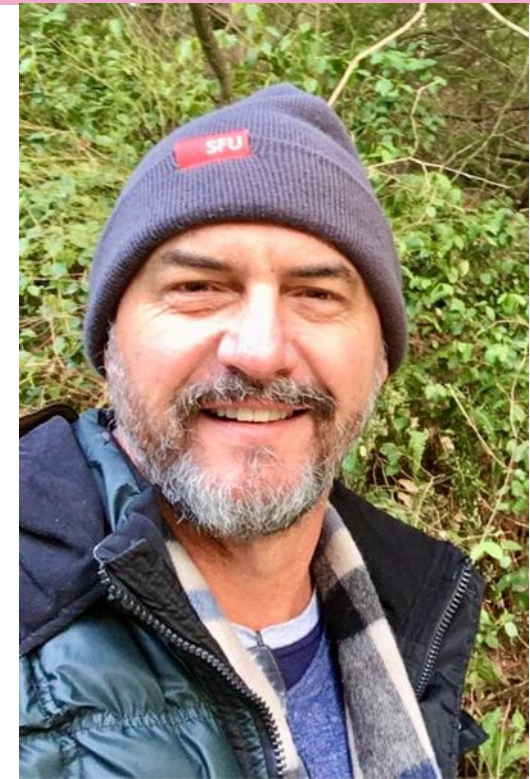
Teaching critical thinking, Public reasoning, Public understanding of science, Collaborative reasoning

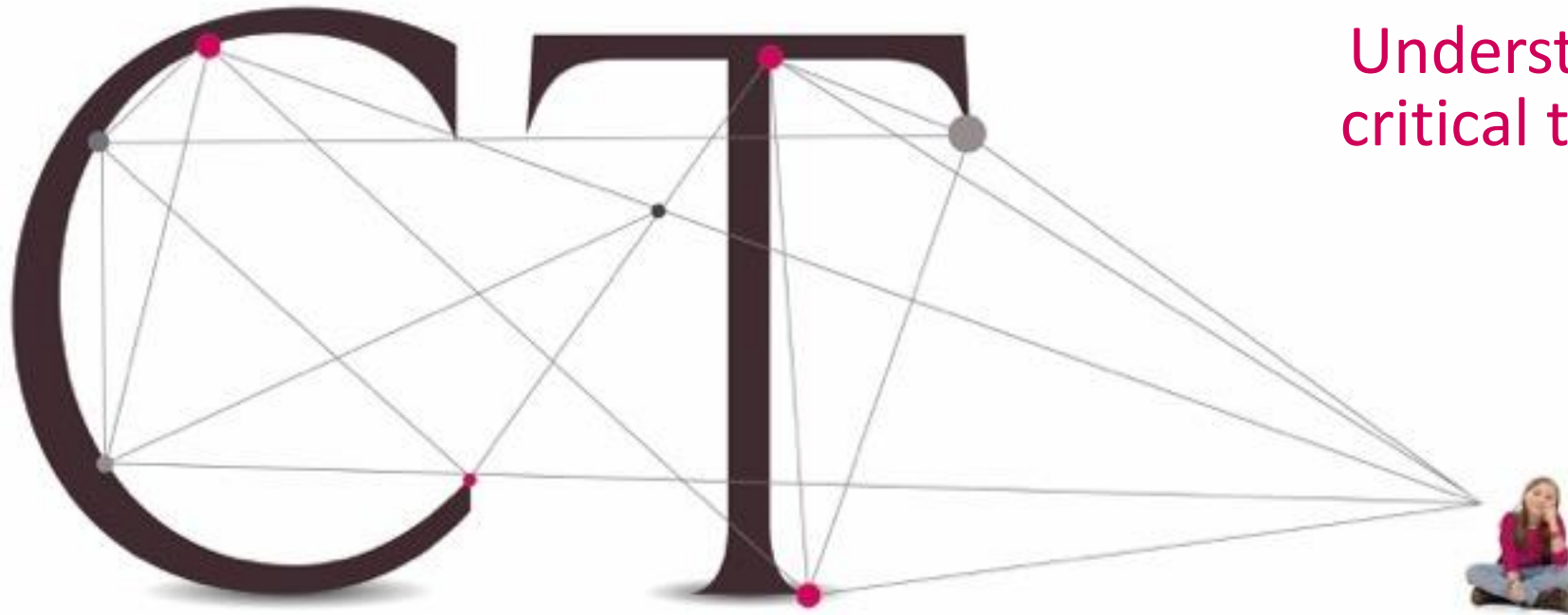


## *+ DR PETER ELLERTON +*

Consultancy

- + Queensland Policy Service
- + Australian Federal Police
- + NSW Ombudsman
- + European Commission Joint Research Centre
- + Department of Defence
- + Brisbane City Council
- + Queensland Coordinator General
- + Australian Curriculum and Assessment Authority
- + NSW Department of Education
- + Queensland Curriculum and Assessment Authority





Understanding  
critical thinking

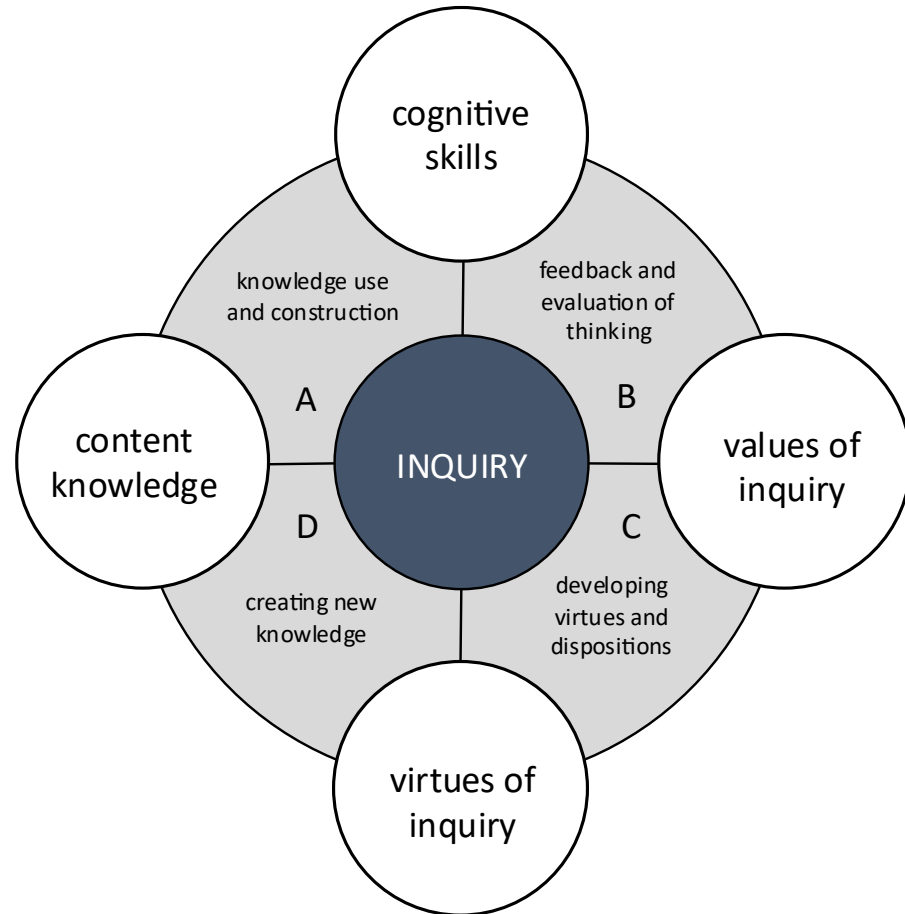
We are drowning in information, but clarity is rare.

Education's role is to teach students how to navigate uncertainty and think critically, not just consume and respond.

# st have

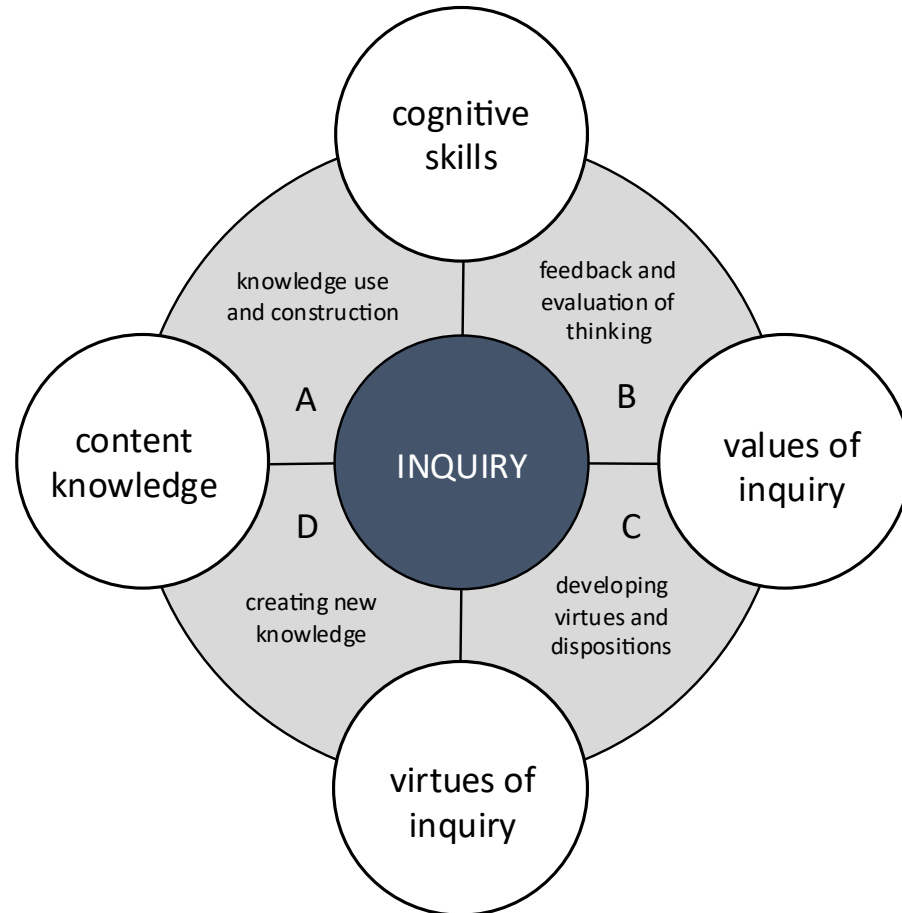
People must not just  
be informed, they  
must have agency.

# UQ Critical Thinking Project Thinking Schools Network (TSN)



- Over 400 Schools, Universities and other institutions
- Over 5000 Educators
- Pacific Partnership: ULCA and Pepperdine universities, California; Simon Fraser University, British Columbia
- Australia, Singapore, South Africa, Belgium, USA, Canada
- Strong research output

# Pedagogical expertise in Teaching for Thinking



**Content Knowledge:** discipline area, year level, curriculum based

**Cognitive skills:** things we do with knowledge (analyse, justify, evaluate, explain, etc.)

**Values of inquiry:** things we value in good inquiry/thinking (clarity, accuracy, precision, relevance, significance, breadth, depth, coherence, etc.)

**Virtues of inquiry:** things we value in effective inquirers/knowledge makers (resilience, open-minded, curious, persistent, humility, etc.)

**Inquiry:** the opportunity to use and develop cognitive skills and inquiry values and virtues

*Did the dingo go around the goanna?*



“

# Pedagogical Imperative #1

Focus on student thinking

*Inquiry is the means of production of knowledge*

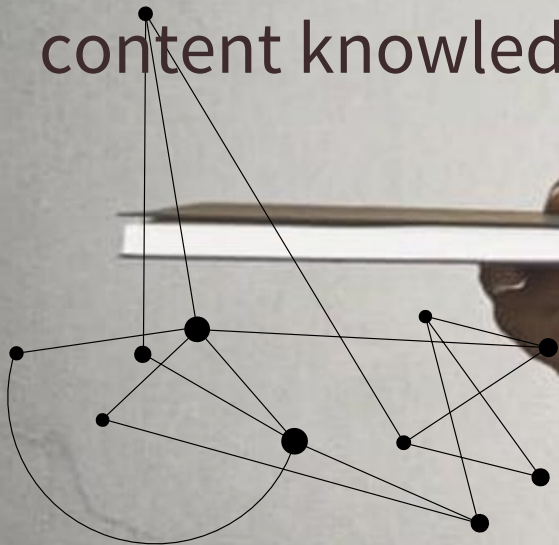


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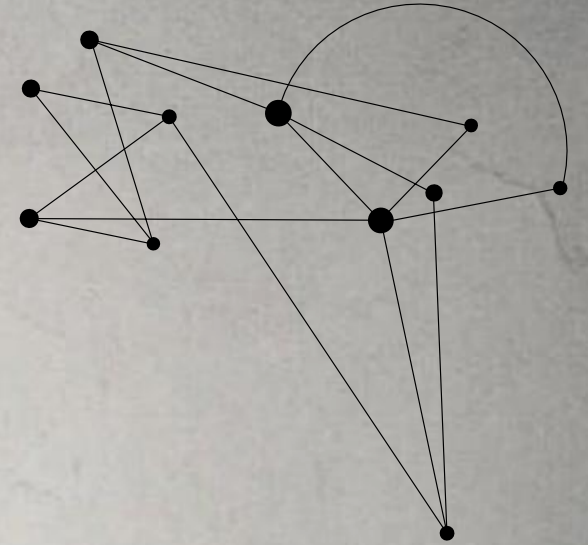
## *Three key questions in the classroom*

1. How do you know students are *thinking* in your classroom?
2. How do you *plan* for that thinking to occur with the same *precision* and *intentionality* that you use for planning content?
3. How do you give students feedback on the *quality* of their thinking?

Explicit focus on  
content knowledge



Explicit focus on  
student thinking



“

The idea that deep and lasting learning is a product of thinking provides a powerful case for the teaching of thinking. Indeed, we venture that the true promise of the teaching of thinking will not be realized until **learning to think and thinking to learn merge seamlessly**.

*Ritchart & Perkins*



”

“

Thinking is the method  
of intelligent learning

*John Dewey*



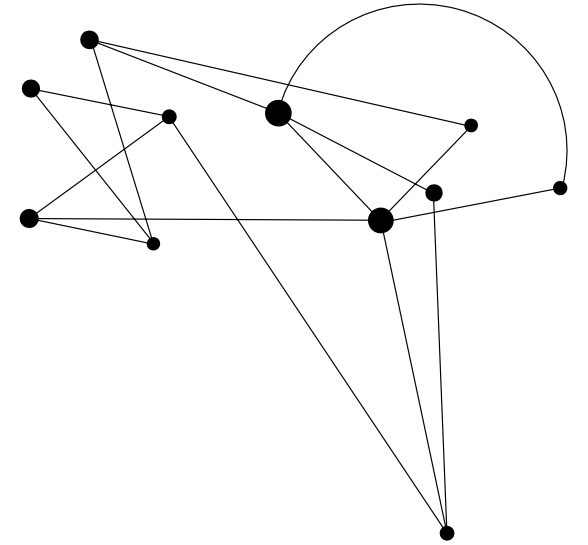
”

# Connecting thinking and learning

The background of the slide is a dark, textured surface. It features a complex, abstract pattern of interconnected lines and dots, resembling a network or a molecular structure. The lines are thin and light-colored, creating a web-like effect. The dots are small and also light-colored, acting as nodes in the network. The overall aesthetic is modern and technological. There are small, vertical red and black bars on the left and right edges of the slide, possibly indicating a page number or a design element.

# Rethinking cognitive skills

# What do you want your students to do when they....



Justify



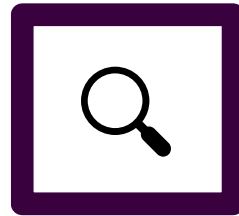
Evaluate



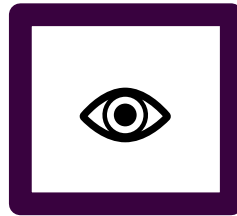
Explain



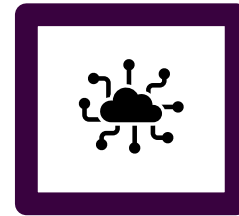
Analyse



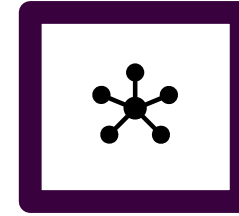
Identify



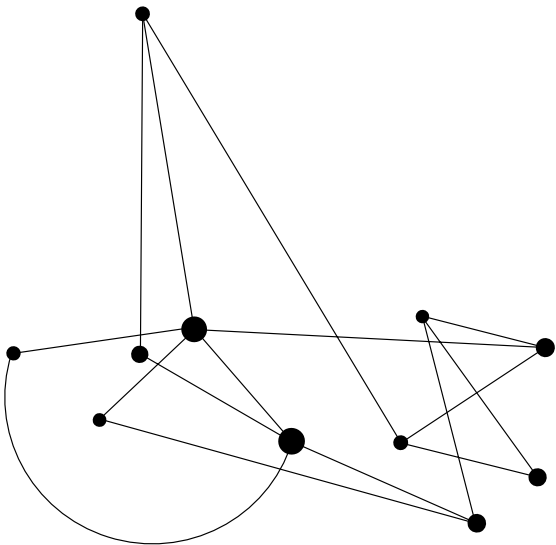
Describe



Infer



Hypothesise



What do you expect students to  
*do* when they analyse?

ANALYSE  
JUSTIFY  
EVALUATE  
EXPLAIN

What do you expect students to  
*do* when they justify?

ANALYSE  
JUSTIFY  
EVALUATE  
EXPLAIN

What do you expect students to  
*do* when they evaluate?

ANALYSE  
JUSTIFY  
EVALUATE  
EXPLAIN

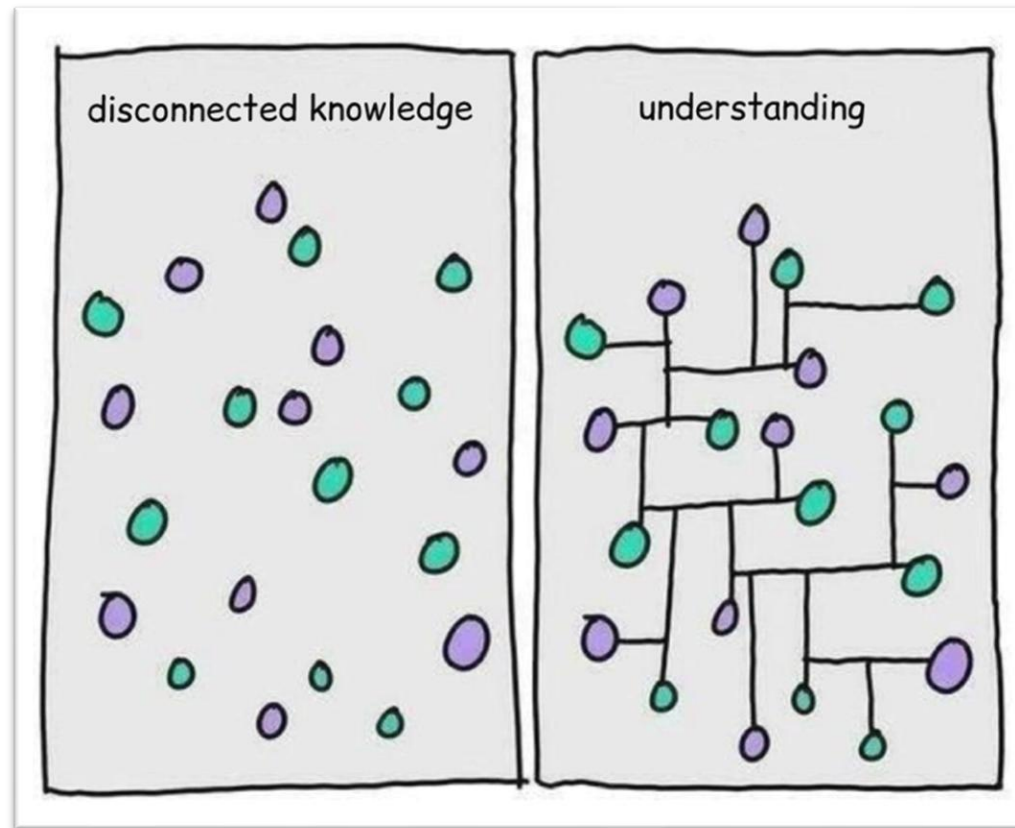
What do you expect students to  
*do* when they explain?

ANALYSE  
JUSTIFY  
EVALUATE  
EXPLAIN

~~What do you expect students to  
do when they explain?~~

What is the difference between  
'explain' and 'describe'?

ANALYSE  
JUSTIFY  
EVALUATE  
EXPLAIN



ANALYSE  
JUSTIFY  
EVALUATE  
EXPLAIN

Things that are cognitive skills

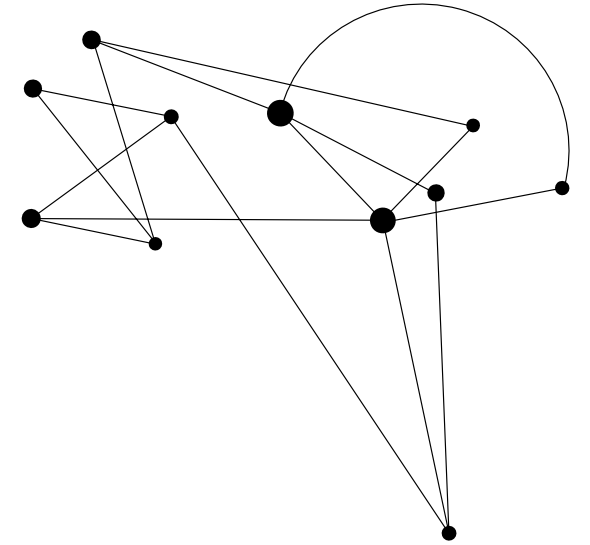
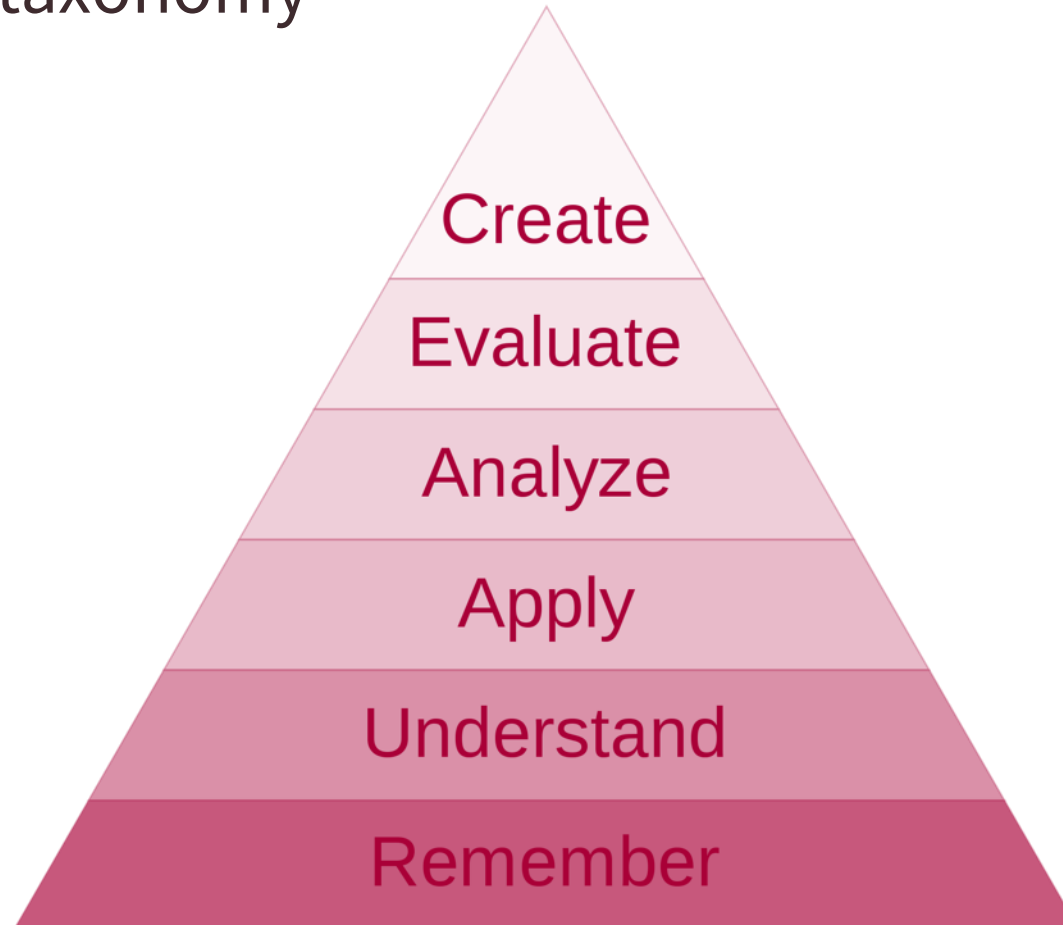
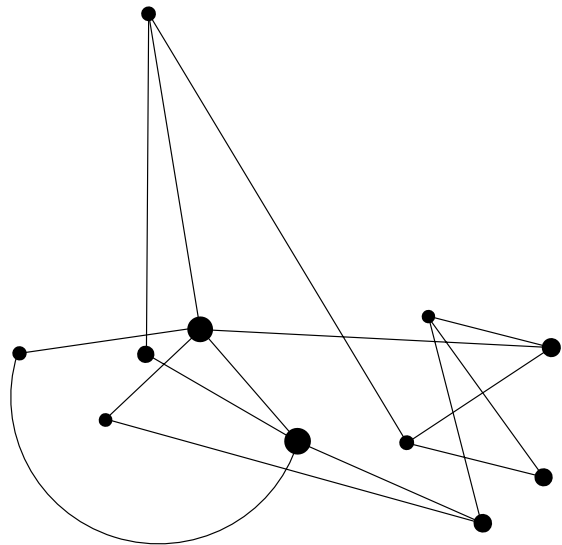
ANALYSE  
JUSTIFY  
EVALUATE  
EXPLAIN

Things that are not cognitive skills

SNORING  
UNDERSTANDING  
BANANAS



# Beyond Bloom's taxonomy

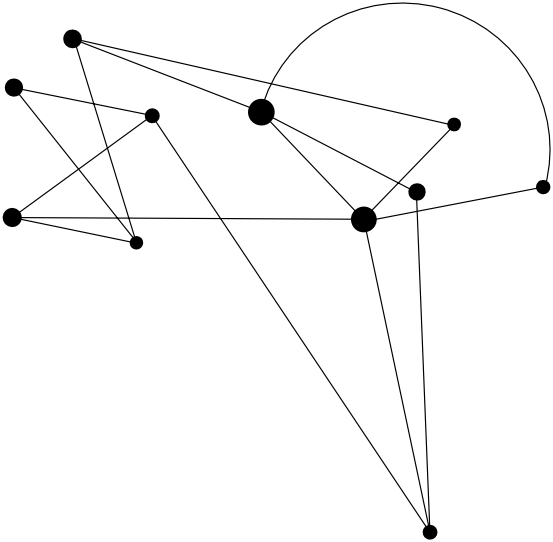
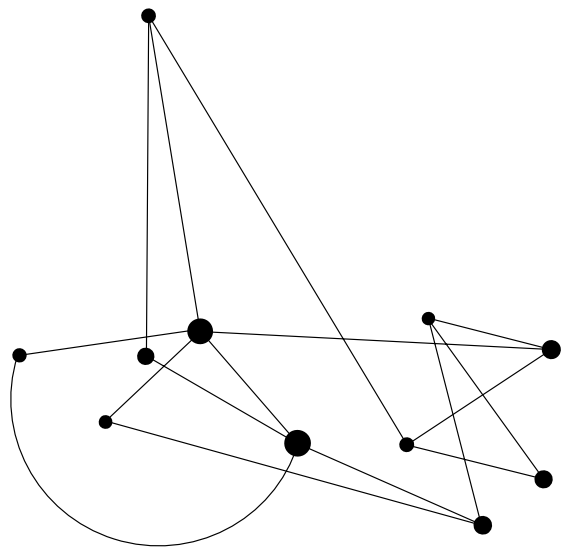
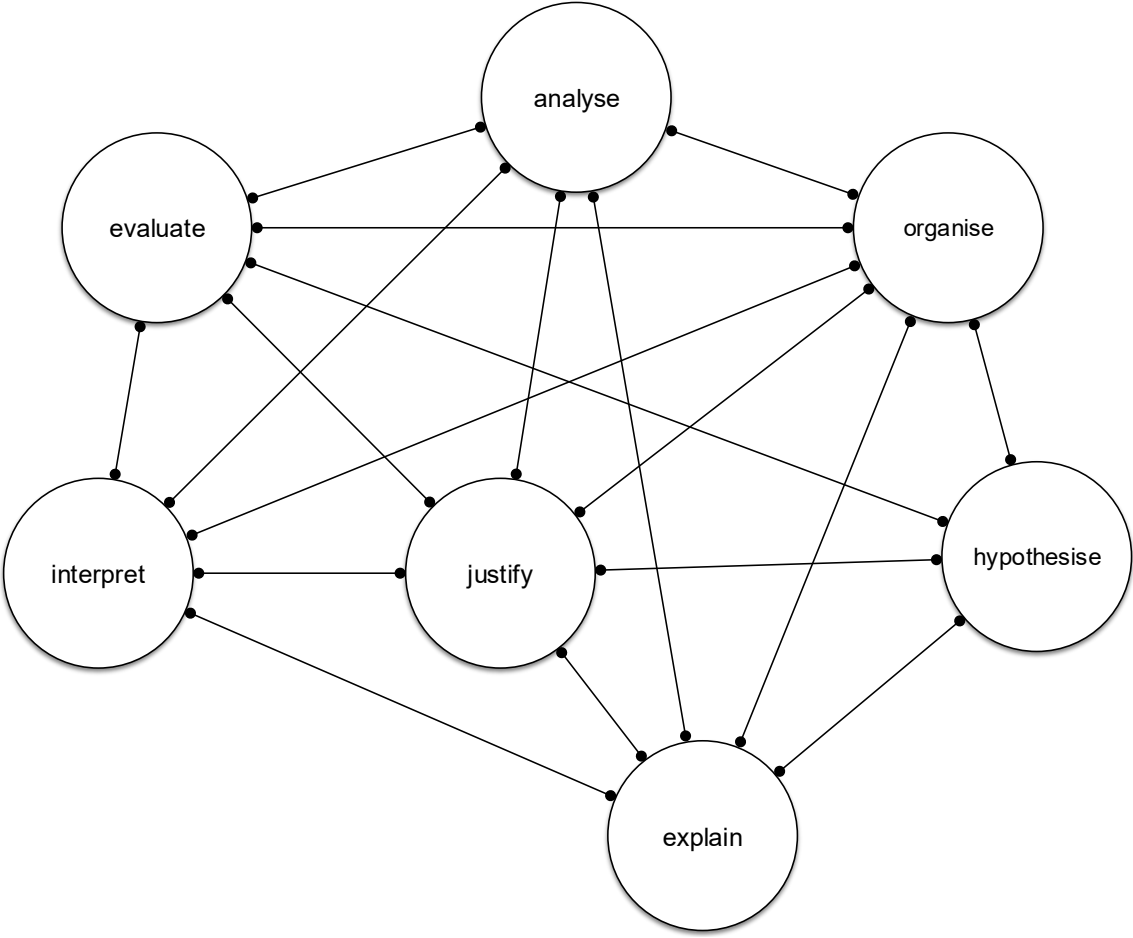


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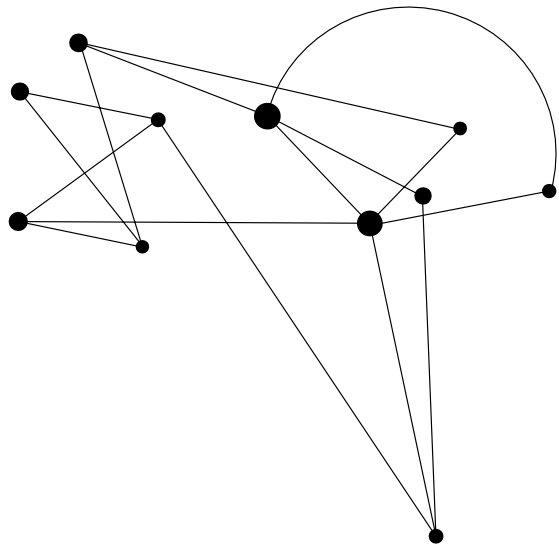
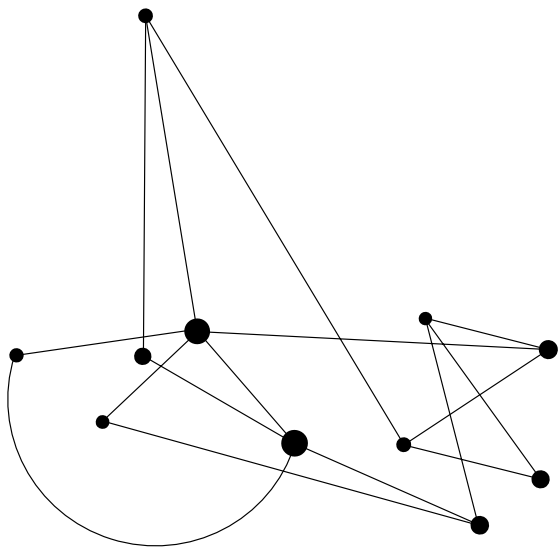
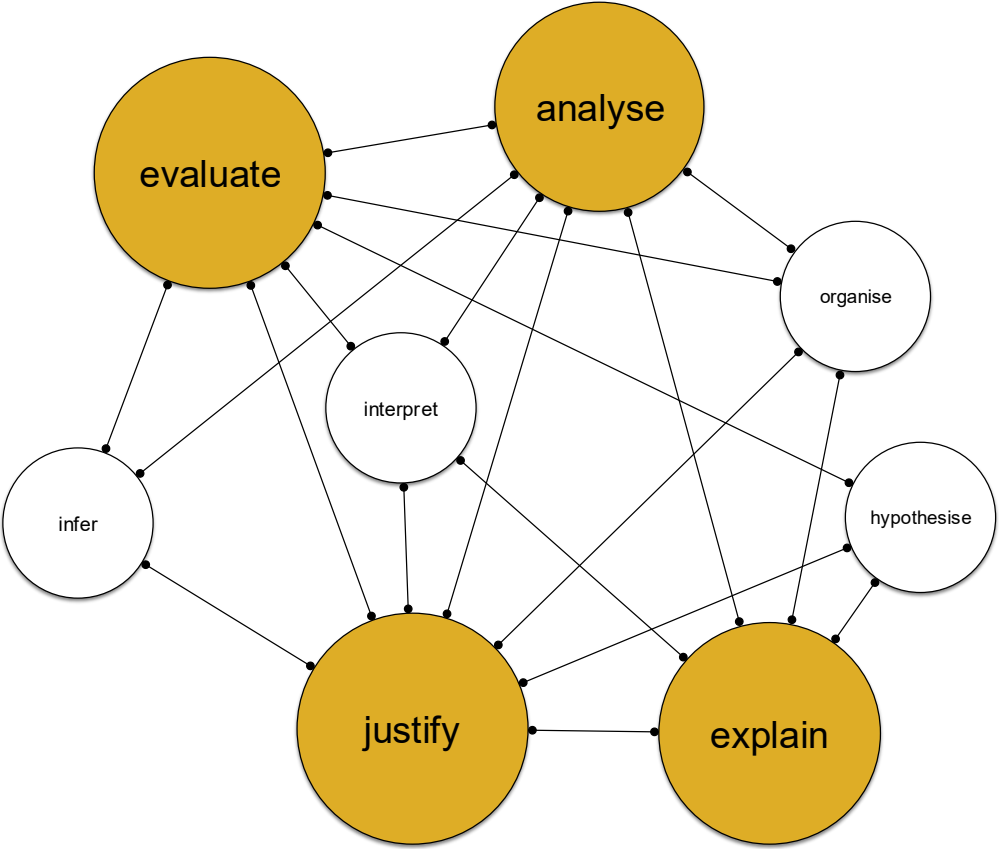
The problems with Bloom's Taxonomy were indirectly acknowledged by its authors. This is evidenced in their discussion of analysis: "It is probably more defensible educationally to consider analysis as an aid to fuller comprehension (a lower-class level) or as a prelude to an evaluation of the material". The authors also acknowledged problems with the taxonomy's structure in their discussion of evaluation: "Although evaluation is placed last in the cognitive domain because it is regarded as requiring to some extent all the other categories of behavior, it is not necessarily the last step in thinking or problem solving. It is quite possible that the evaluation process will in some cases be the prelude to the acquisition of new knowledge, a new attempt at comprehension or application, or a new analysis and synthesis" (p.185). In summary, the hierarchical structure of Bloom's Taxonomy simply did not hold together well from logical or empirical perspectives. (Marzano, 2006, pp.8-9)

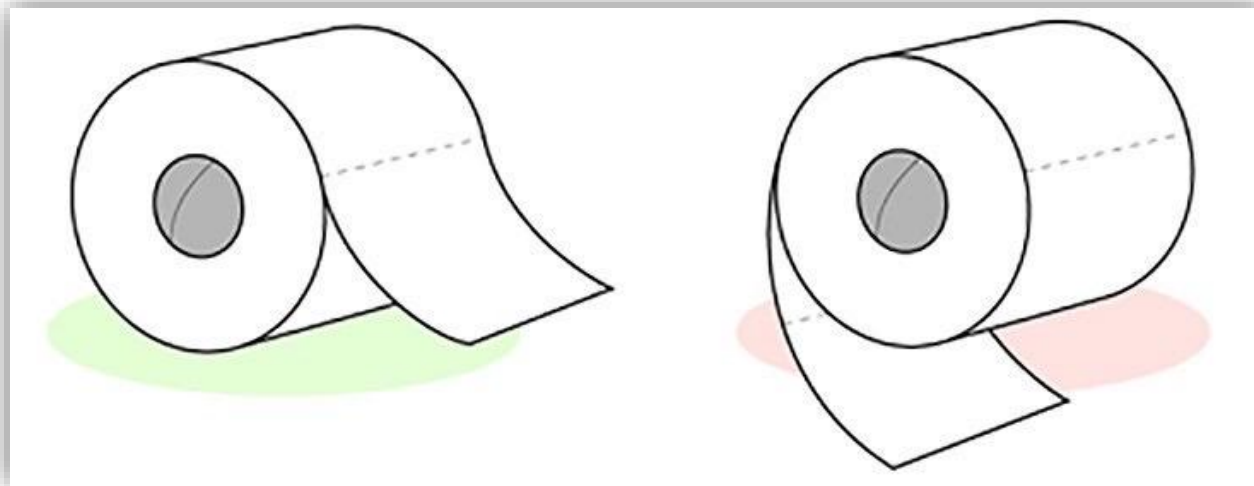
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# The Cognitive Web model



# The Golden Tetrad of cognitive skills

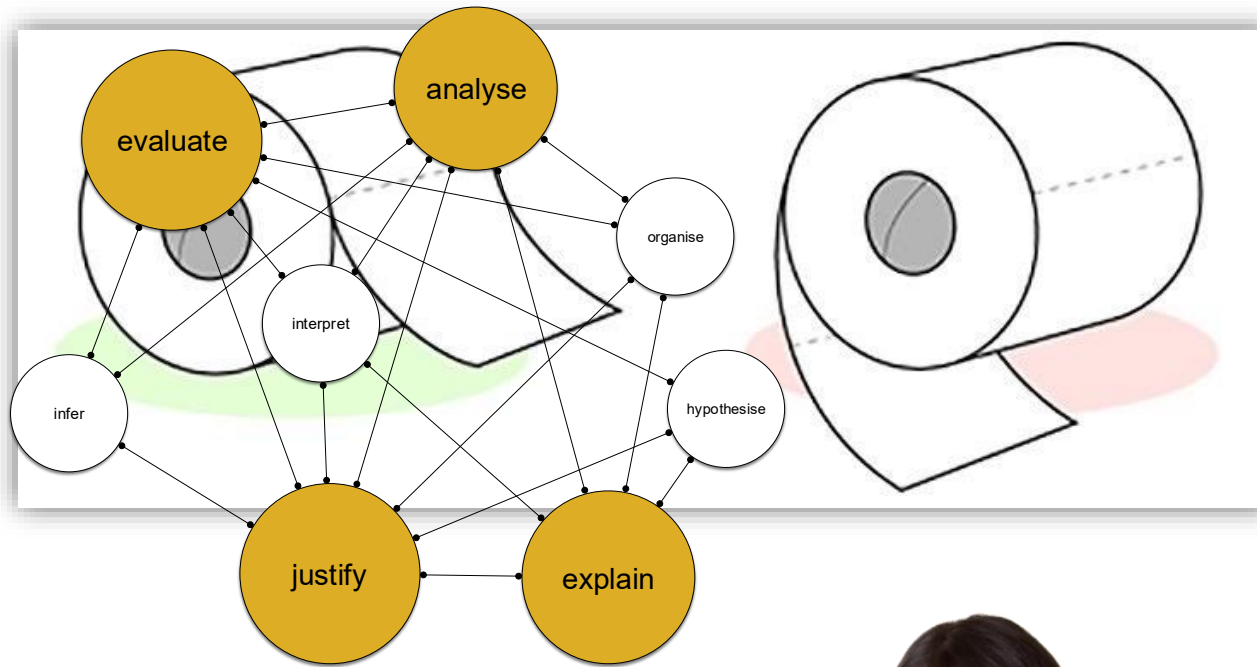




the  
Golden  
Tetrad

discuss...





the  
Golden  
Tetrad

discuss...

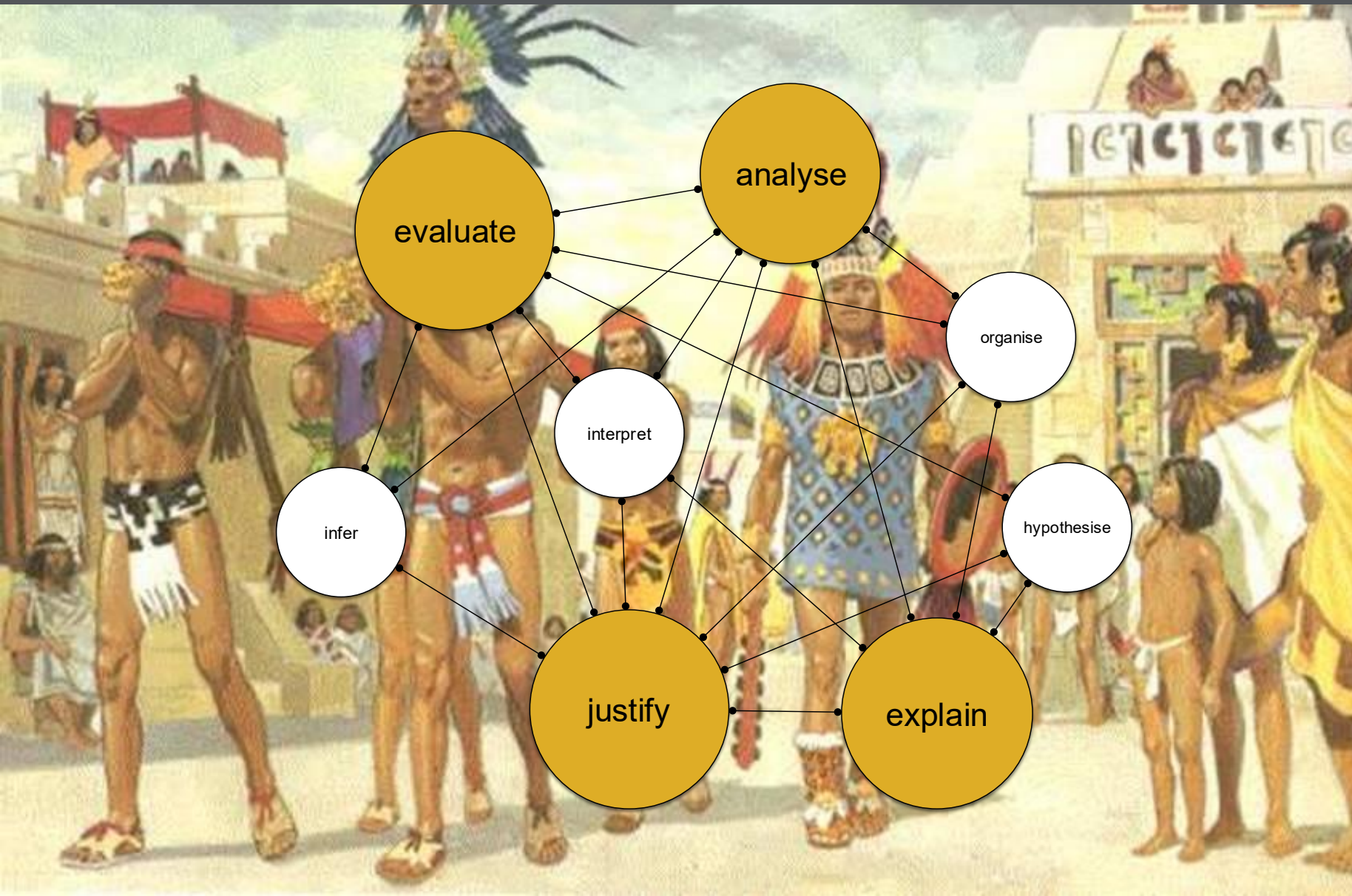


What can you infer about this civilization?



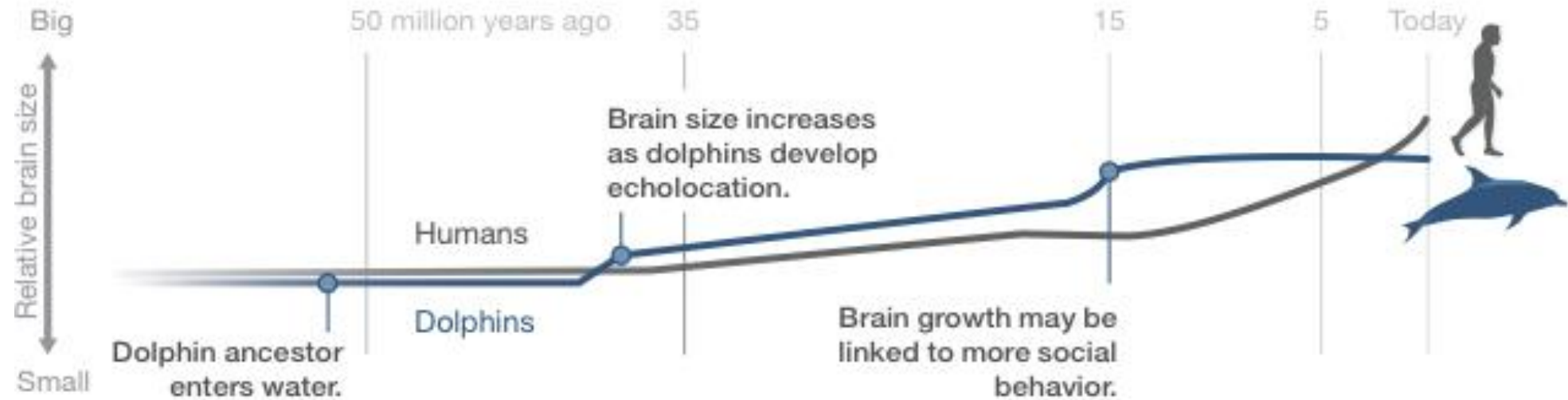
Analyse  
Construct  
Evaluate  
Explain  
Generate  
Hypothesise  
Identify  
Infer  
Interpret  
Justify  
Organise  
Speculate  
State  
Synthesise

What can you infer about this civilization?



Analyse  
Construct  
Evaluate  
Explain  
Generate  
Hypothesise  
Identify  
Infer  
Interpret  
Justify  
Organise  
Speculate  
State  
Synthesise

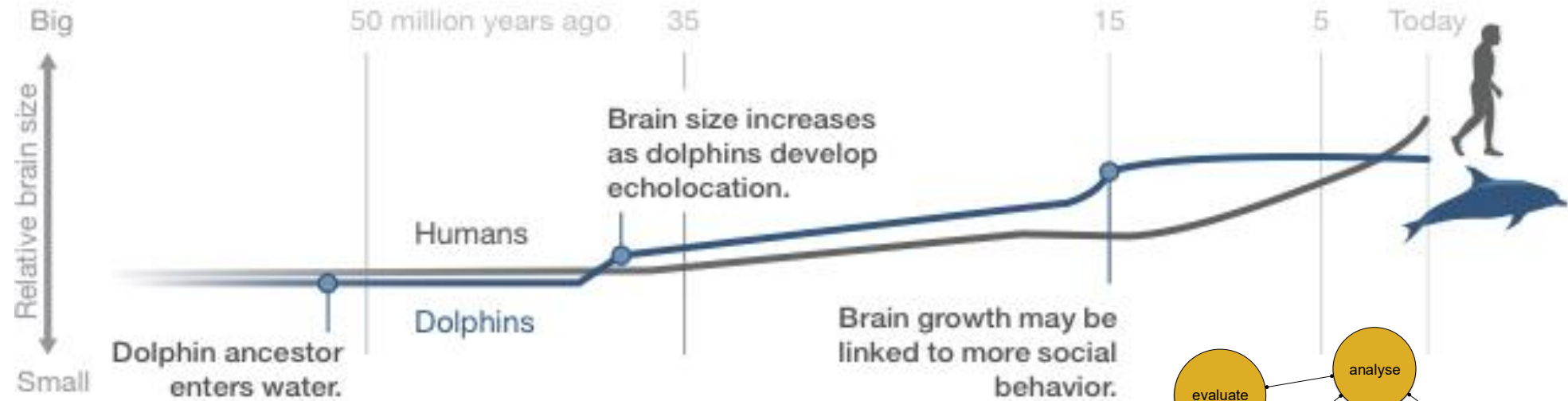
## BRAIN EVOLUTION



FERNANDO G. BAPTISTA AND DANIELA SANTAMARINA, NGM STAFF

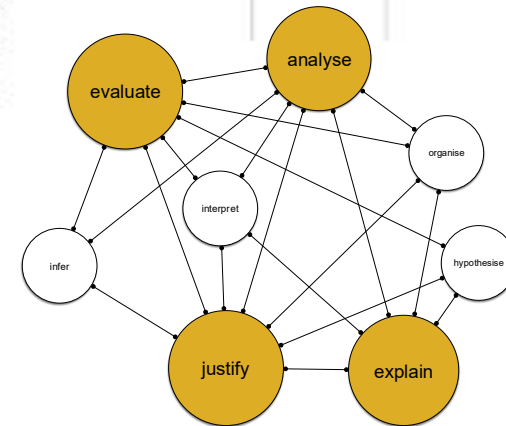
What might explain the closing of the gap between dolphin and human brain size from 15 M years ago?

## BRAIN EVOLUTION



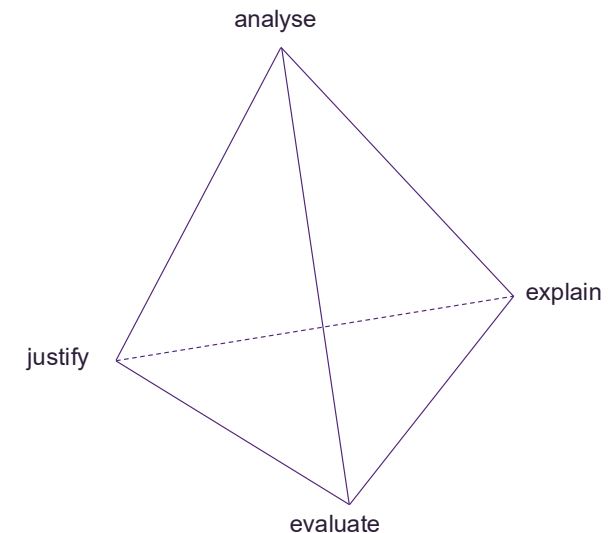
FERNANDO G. BAPTISTA AND DANIELA SANTAMARINA, NGM STAFF

What might explain the closing of the gap between dolphin and human brain size from 15 M years ago?



## *Some relationships between the cognitions*

- + Some relationships between the cognitions:
- + The extent of understanding and quality of explanation is a function of the depth and breadth of analysis.
- + The strength of a justification is often a function of the quality of analysis.
- + The persuasiveness of a justification is often a function of the quality of explanation
- + The criteria of evaluation are used to justify and explain decisions (and themselves require justification).



# The Golden Tetrad and Problem Based Learning

Open Access Article

# Principles of Problem-Based Learning (PBL) in STEM Education: Using Expert Wisdom and Research to Frame Educational Practice

by Kathy Smith <sup>1</sup> , Nicoleta Maynard <sup>2</sup> , Amanda Berry <sup>1,\*</sup>  , Tanya Stephenson <sup>1,†</sup>, Tabettha Spiteri <sup>1</sup> , Deborah Corrigan <sup>1</sup> , Jennifer Mansfield <sup>1</sup> , Peter Ellerton <sup>3</sup>  and Timothy Smith <sup>3</sup> 

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<sup>2</sup> Faculty of Engineering, Monash University, Clayton 3800, Australia

<sup>3</sup> Faculty of Humanities and Social Sciences, The University of Queensland, Brisbane 4072, Australia

\* Author to whom correspondence should be addressed.

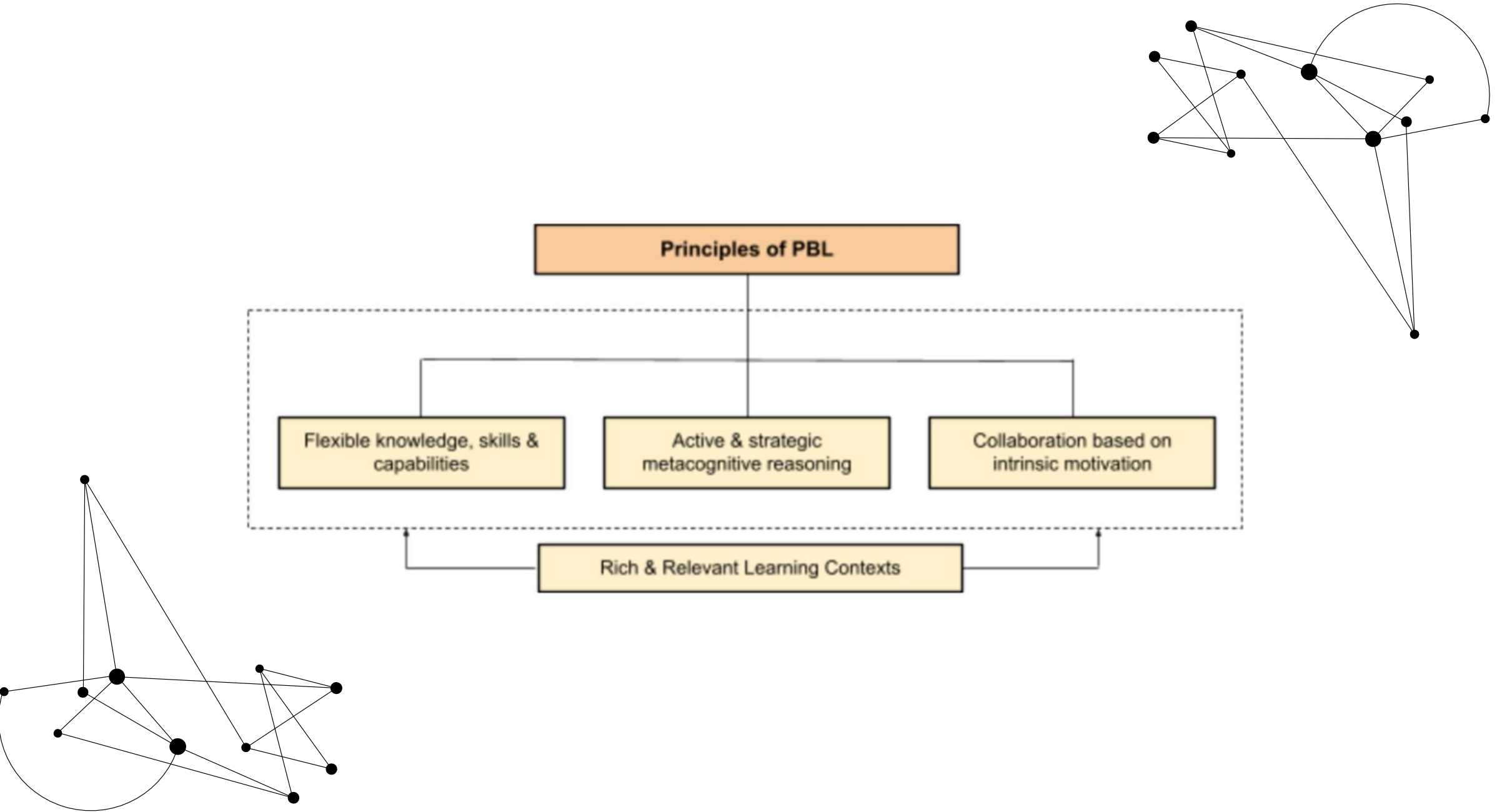
† Current address: Australian Council of Educational Research, Camberwell 3124, Australia.

*Educ. Sci.* **2022**, *12*(10), 728; <https://doi.org/10.3390/educsci12100728>

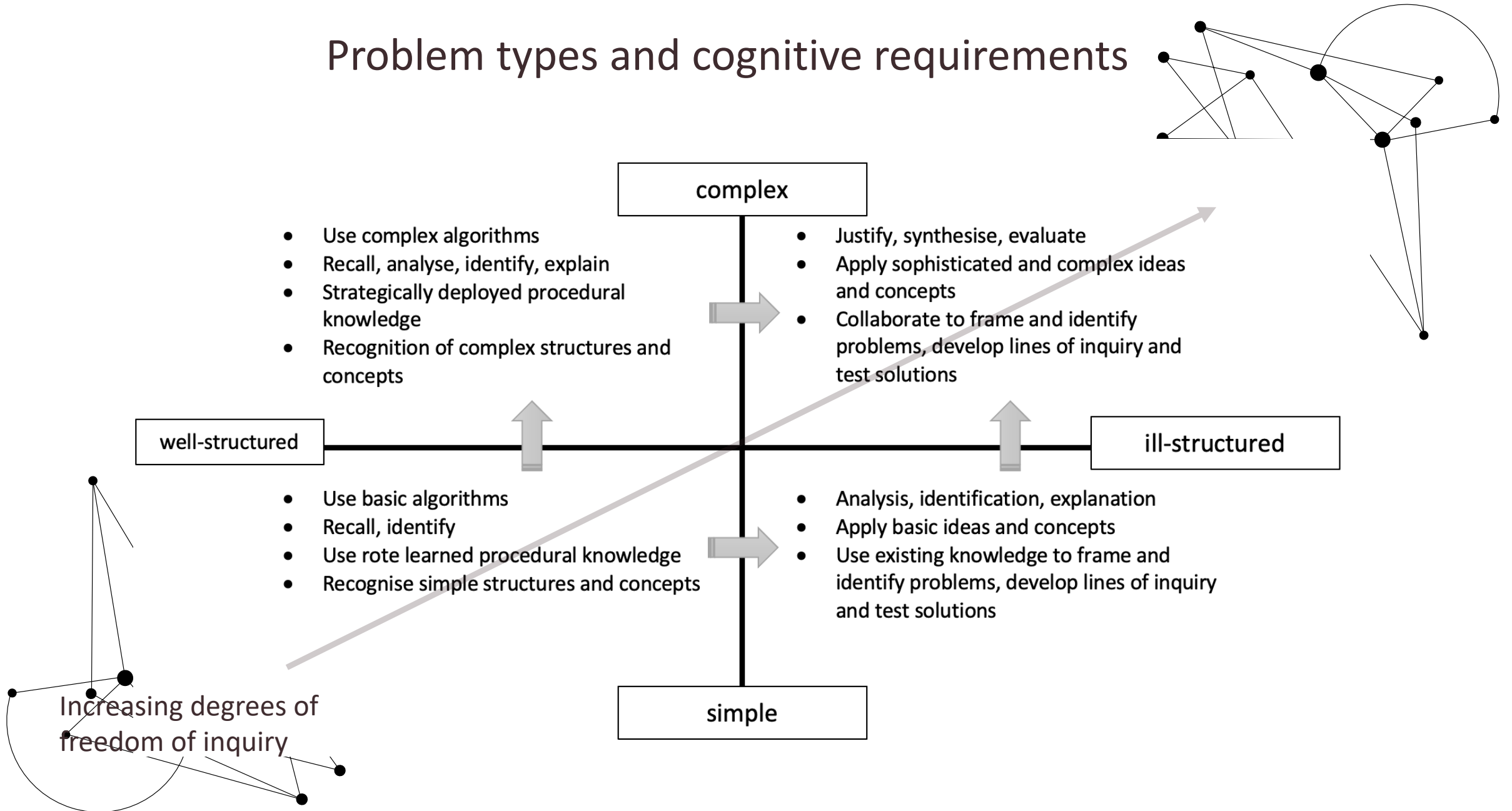
Submission received: 30 August 2022 / Revised: 13 October 2022 / Accepted: 15 October 2022 /

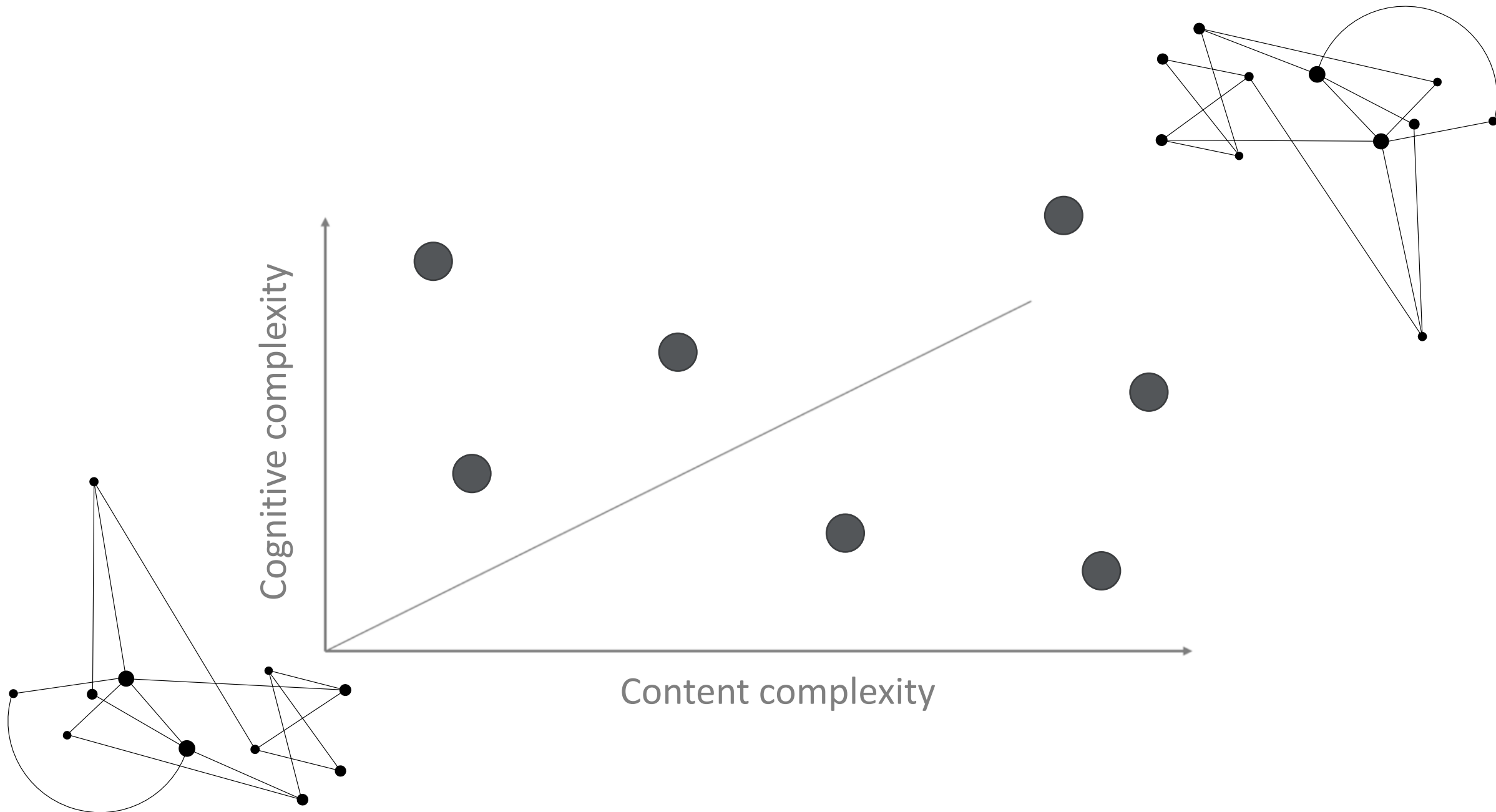
Published: 21 October 2022

(This article belongs to the Special Issue **Project-Based and Problem-Based Instruction in STEM Classroom Environments**)



# Problem types and cognitive requirements





“

The more **scalable**,  
**procedural** and **replicable**  
education becomes, the  
easier it is done by AI.

”

“

## Pedagogical Imperative #2

Provide feedback on student thinking

*Explicitly address thinking using appropriate language and concepts*



”

# The values of inquiry

An abstract geometric pattern consisting of numerous interconnected lines and dots, forming a complex network of triangles and polygons. The pattern is rendered in shades of gray and white against a dark, textured background. The lines vary in thickness, and the dots are small circles of varying sizes. The overall effect is a sense of depth and complexity, resembling a molecular structure or a network diagram.

A large, stylized pink quotation mark opening on the left side of the text box.

The root of the word *evaluate* is *value*. The values of inquiry represent those things we value in the act of inquiry and therefore in thinking, since thinking is inseparable from inquiry.

The values of inquiry provide criteria to evaluate the quality of our thinking.

A large, stylized pink quotation mark closing on the right side of the text box.

# Inquiry values



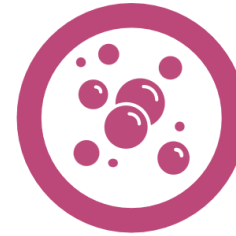
Clarity



Precision



Breadth



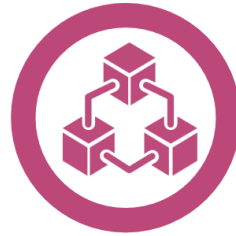
Significance



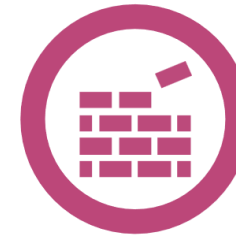
Accuracy



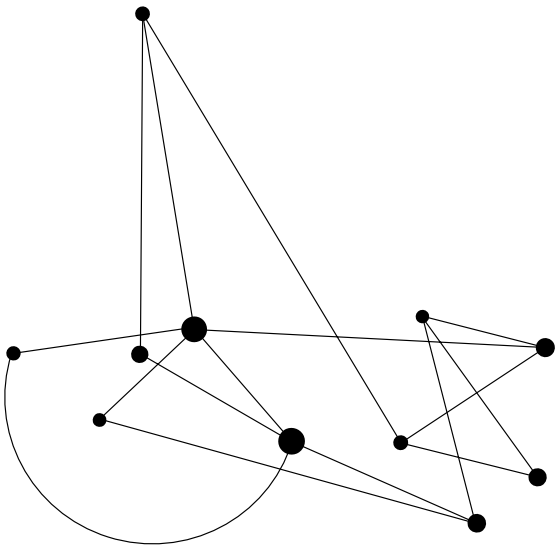
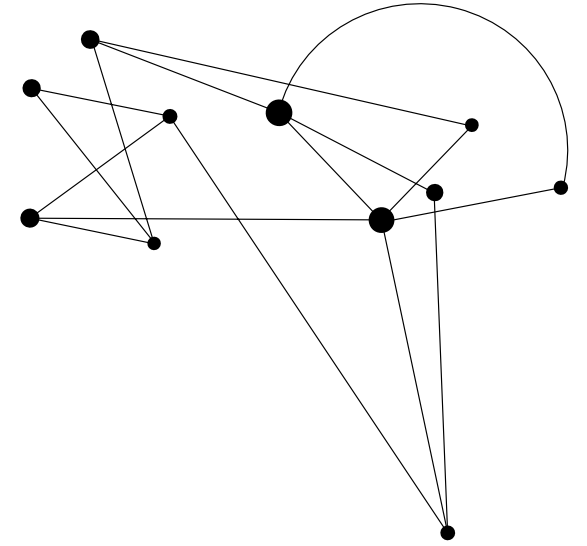
Depth



Relevance



Coherence











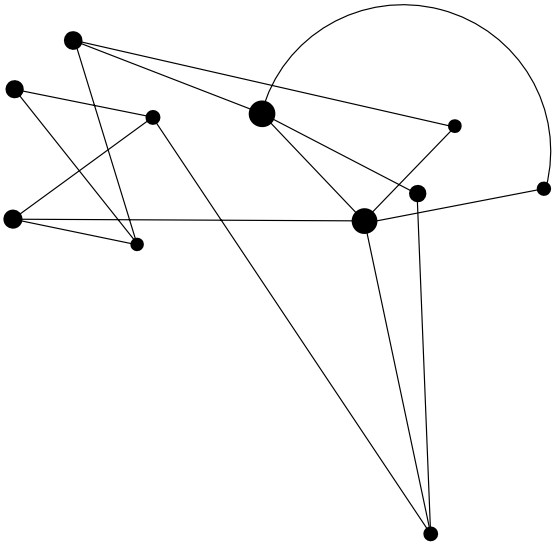
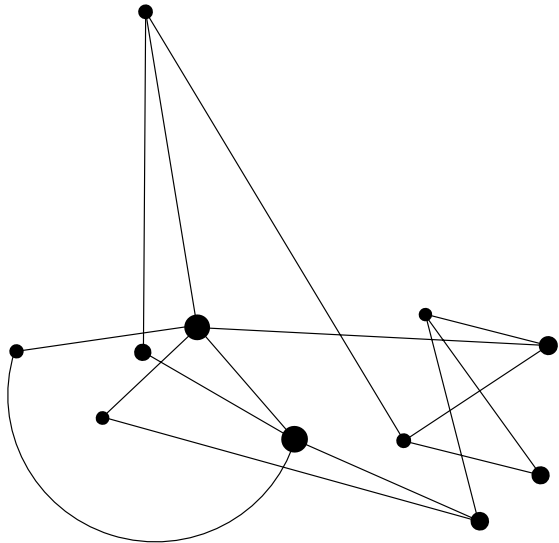
# The Values of Inquiry: explanations and supporting questions

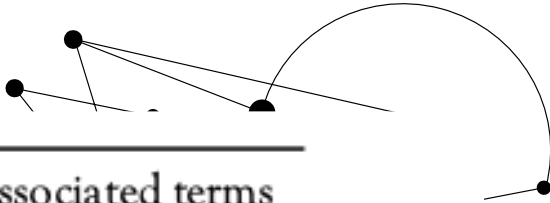
Dr Peter Ellerton, the University of Queensland.




<https://critical-thinking.project.uq.edu.au>

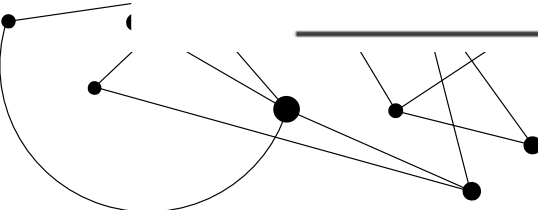
“The values of inquiry represent things that we value in the act of inquiry and hence in thinking. They provide a language for providing feedback on the quality of student thinking and so help us to *evaluate* thinking.”

Meaning	Questions	Associated terms
 Clarity	<ul style="list-style-type: none"><li>• Are your examples useful?</li><li>• Is your argument structure clear?</li><li>• Are your diagrams easy to understand?</li><li>• Is your paragraph structure well-developed?</li><li>• Are your words well-defined and unambiguous?</li></ul>	Interpretation Meaning Shared understanding
 Accuracy	<ul style="list-style-type: none"><li>• Is your argument sound?</li><li>• Are your claims justified?</li><li>• Is what you are saying true?</li><li>• Have you represented ideas faithfully?</li><li>• How could people check on your claim?</li></ul>	Truth Measurement Correctness
 Precision	<ul style="list-style-type: none"><li>• Is your attention to detail sufficient?</li><li>• Have you used technical terms appropriately?</li><li>• Have you quantified your information where appropriate?</li><li>• Are bullet points categorically distinct from each other?</li><li>• Have you identified areas of vagueness or ambiguity?</li></ul>	Exactitude Care
 Depth	<ul style="list-style-type: none"><li>• Are the complexities of the issue sufficiently described?</li><li>• Are your analogies and generalisations well-justified?</li><li>• Do you arguments consider premises that are themselves conclusions?</li><li>• Have the problematic aspects of the issue been identified and dealt with?</li></ul>	Scope Perspectives Alternatives Detail Thoroughness
 Breadth	<ul style="list-style-type: none"><li>• Have you considered alternative perspectives?</li><li>• Have you represented a broad range of alternative views?</li><li>• Why have you preferred one perspective over another?</li><li>• Have you sought out others for the purpose of testing your ideas?</li></ul>	Thoughtfulness Focus Empathy
 Relevance	<ul style="list-style-type: none"><li>• Have you focussed on the point at issue?</li><li>• Have you selected information supporting the topic?</li><li>• Is distracting or unhelpful information minimised?</li><li>• Have you been able to identify why information is relevant?</li><li>• Have you justified why your selection of material is relevant?</li></ul>	Importance Impact Discernment
 Significance	<ul style="list-style-type: none"><li>• Have you avoided superficial issues or arguments?</li><li>• Have you identified and developed your core ideas?</li><li>• Have you identified the most meaningful aspects?</li><li>• Have you focused on substantive aspects?</li></ul>	Connections Understanding Application
 Coherence	<ul style="list-style-type: none"><li>• Have you avoided using logical fallacies?</li><li>• Have you avoided contradicting statements?</li><li>• Are your ideas developed in logical manner?</li><li>• Do all your premises support your conclusions?</li><li>• Have you used transition phrases to identify logical progressions?</li></ul>	Logic Consistency Integration Argument Justification Persuasiveness





Meaning	Questions	Associated terms
 <p>Clarity</p> <p>When we communicate with clarity, we ensure that our audience can understand what we mean. We are making our points as clear as possible to others.</p>	<ul style="list-style-type: none"> <li>• Are your examples useful?</li> <li>• Is your argument structure clear?</li> <li>• Are your diagrams easy to understand?</li> <li>• Is your paragraph structure well-developed?</li> <li>• Are your words well-defined and unambiguous?</li> </ul>	<p>Interpretation</p> <p>Meaning</p>
 <p>Accuracy</p> <p>When we communicate with accuracy, we seek to represent all information correctly and closely aligned with its original meaning.</p>	<ul style="list-style-type: none"> <li>• Is your argument sound?</li> <li>• Are your claims justified?</li> <li>• Is what you are saying true?</li> <li>• Have you represented ideas faithfully?</li> <li>• How could people check on your claim?</li> </ul>	<p>Shared understanding</p> <p>Truth</p> <p>Measurement</p> <p>Correctness</p>
 <p>Precision</p> <p>When we communicate with precision we are specific and intentional with our language and terminology in order to remove any potential for misunderstanding in meaning.</p>	<ul style="list-style-type: none"> <li>• Is your attention to detail sufficient?</li> <li>• Have you used technical terms appropriately?</li> <li>• Have you quantified your information where appropriate?</li> <li>• Are bullet points categorically distinct from each other?</li> <li>• Have you identified areas of vagueness or ambiguity?</li> </ul>	<p>Exactitude</p> <p>Care</p>





### Depth

When we communicate with depth we provide detailed information and explanations to thoroughly develop our points.

- Are the complexities of the issue sufficiently described?
- Are your analogies and generalisations well-justified?
- Do your arguments consider premises that are themselves conclusions?
- Have the problematic aspects of the issue been identified and dealt with?



### Breadth

When we communicate with breadth we aim to cover a diverse range of directly relevant content and considerations in relation to the topic. This helps us to ensure that we do not ignore any key components.

- Have you considered alternative perspectives?
- Have you represented a broad range of alternative views?
- Why have you preferred one perspective over another?
- Have you sought out others for the purpose of testing your ideas?



### Relevance

When we communicate with relevance we choose information that relates directly to the points we are developing. We do not incorporate any distracting or useless information that may confuse our audience.

- Have you focussed on the point at issue?
- Have you selected information supporting the topic?
- Is distracting or unhelpful information minimised?
- Have you been able to identify why information is relevant?
- Have you justified why your selection of material is relevant?



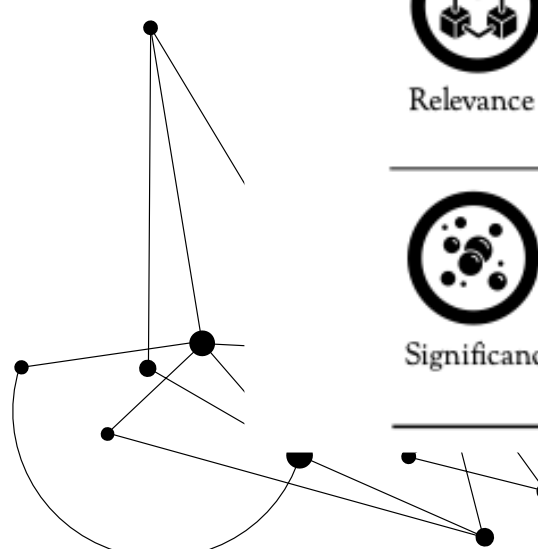
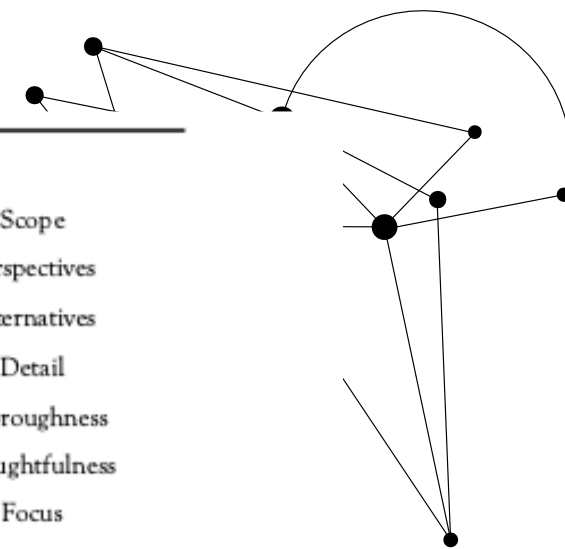
### Significance

When we communicate with significance we discuss the most important information that is related to the given topic. This allows us to focus on key ideas rather than distracting the audience with tangential information.

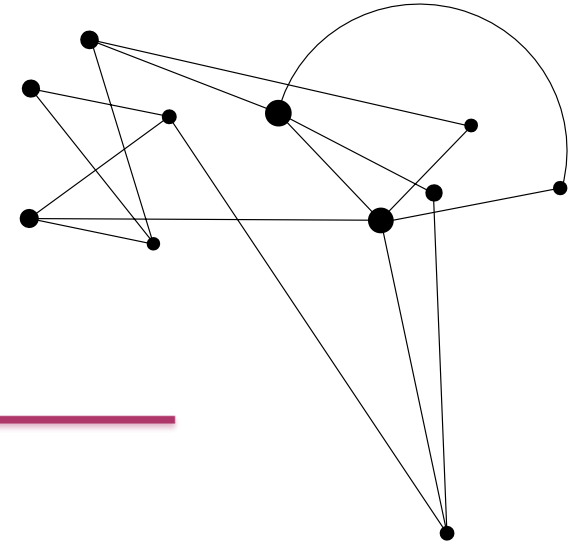
- Have you avoided superficial issues or arguments?
- Have you identified and developed your core ideas?
- Have you identified the most meaningful aspects?
- Have you focused on substantive aspects?

Scope  
Perspectives  
Alternatives  
Detail  
Thoroughness  
Thoughtfulness  
Focus  
Empathy

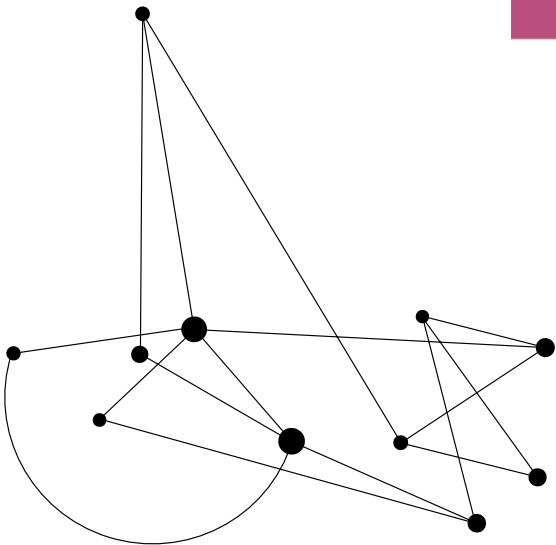
Importance  
Impact  
Discernment  
Connections  
Understanding  
Application



# The values of Inquiry act as feedback on cognitions



What do we *do*  
when we  
analyse?



Breadth



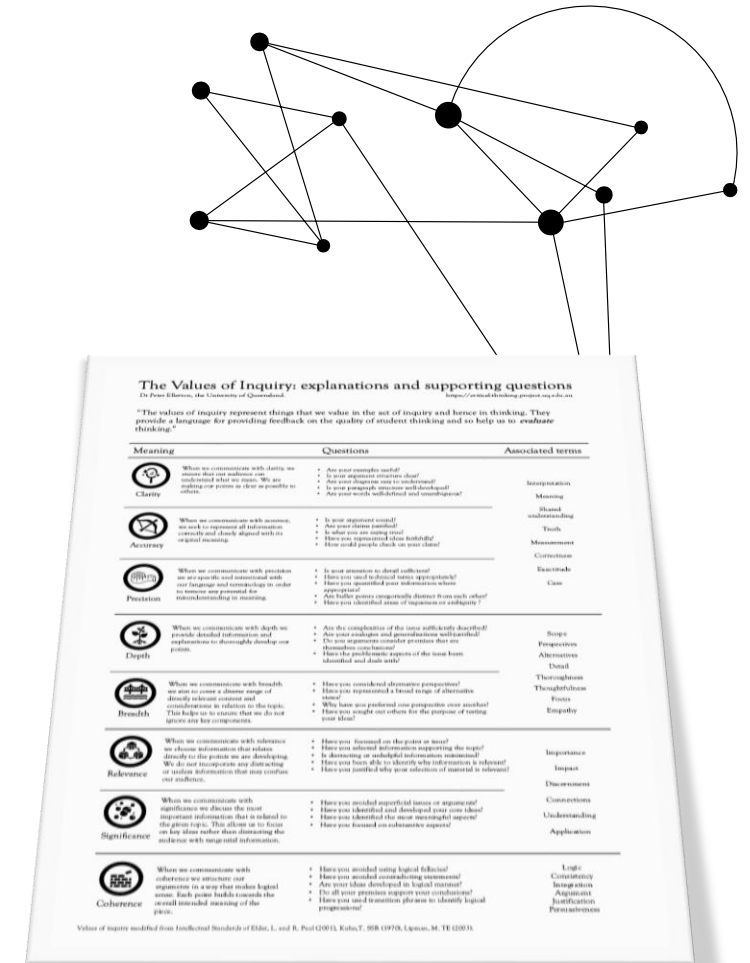
Depth



Significance

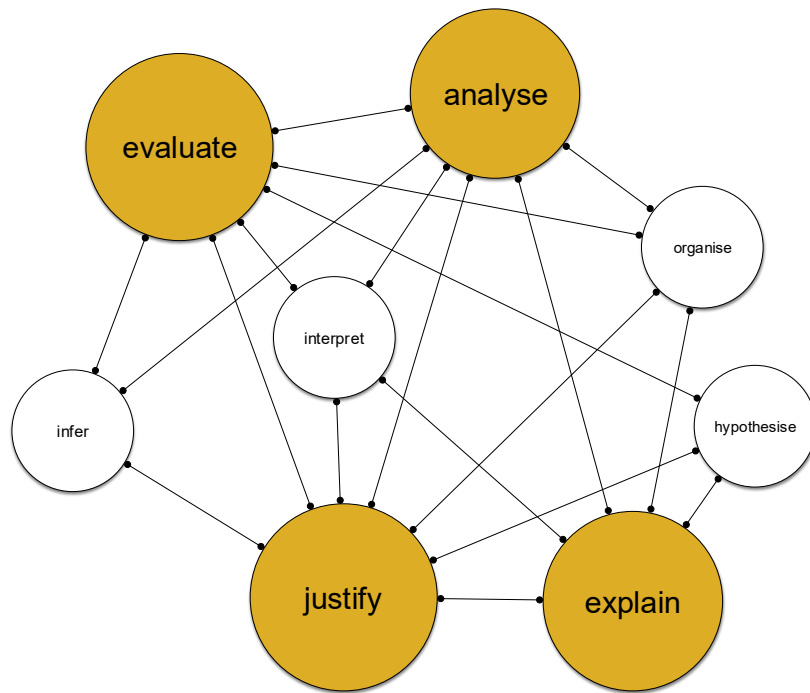


# Values of Inquiry poster



<https://critical-thinking.project.uq.edu.au/files/7212/VOI%20terms.pdf>

The values are most effective when used as feedback on cognition



Clarity



Precision



Breadth



Significance



Accuracy



Depth



Relevance



Coherence

“

## Pedagogical Imperative #3

Reason collaboratively

*Reasoning is a social competence as much as an individual faculty*



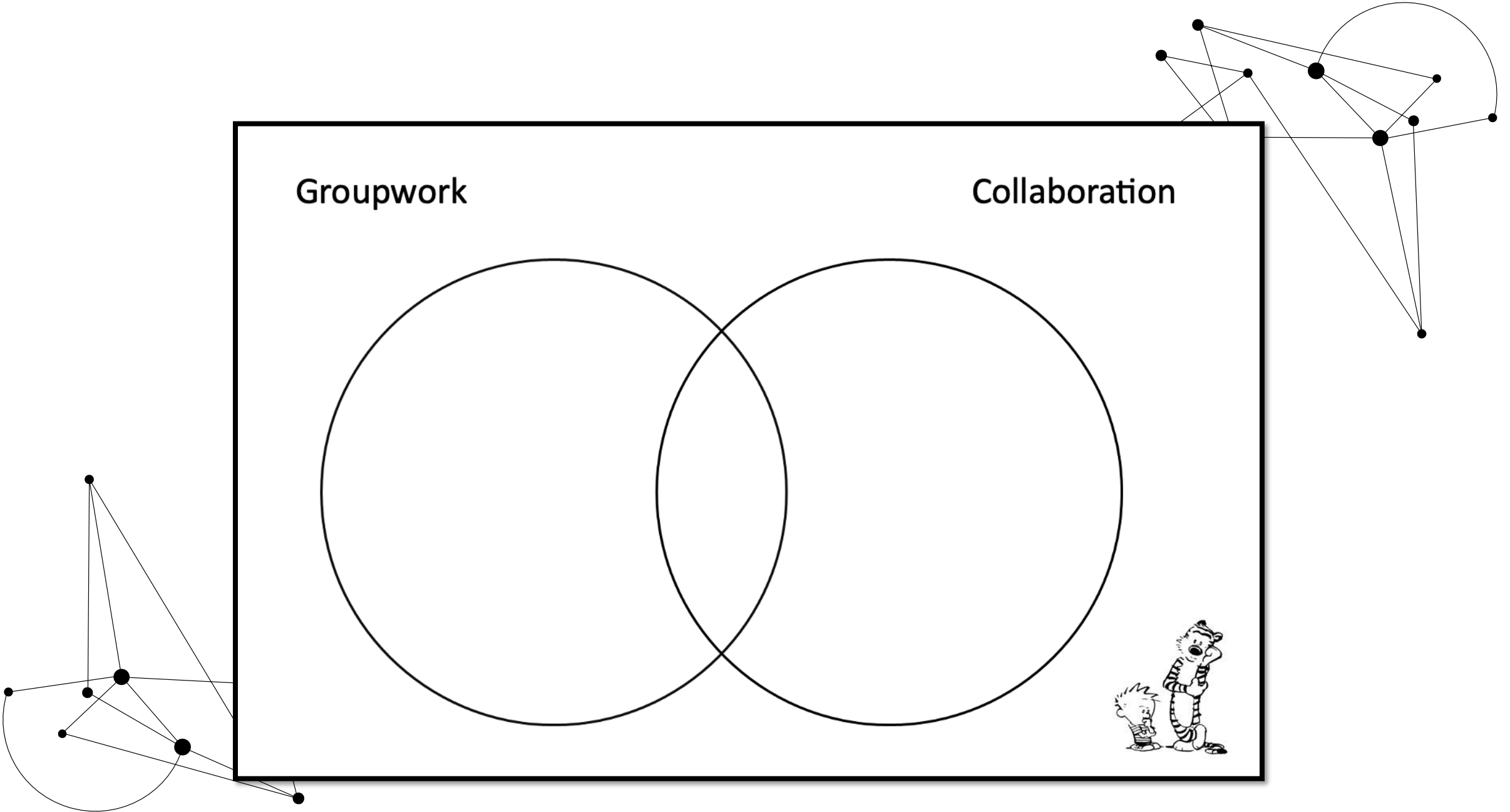
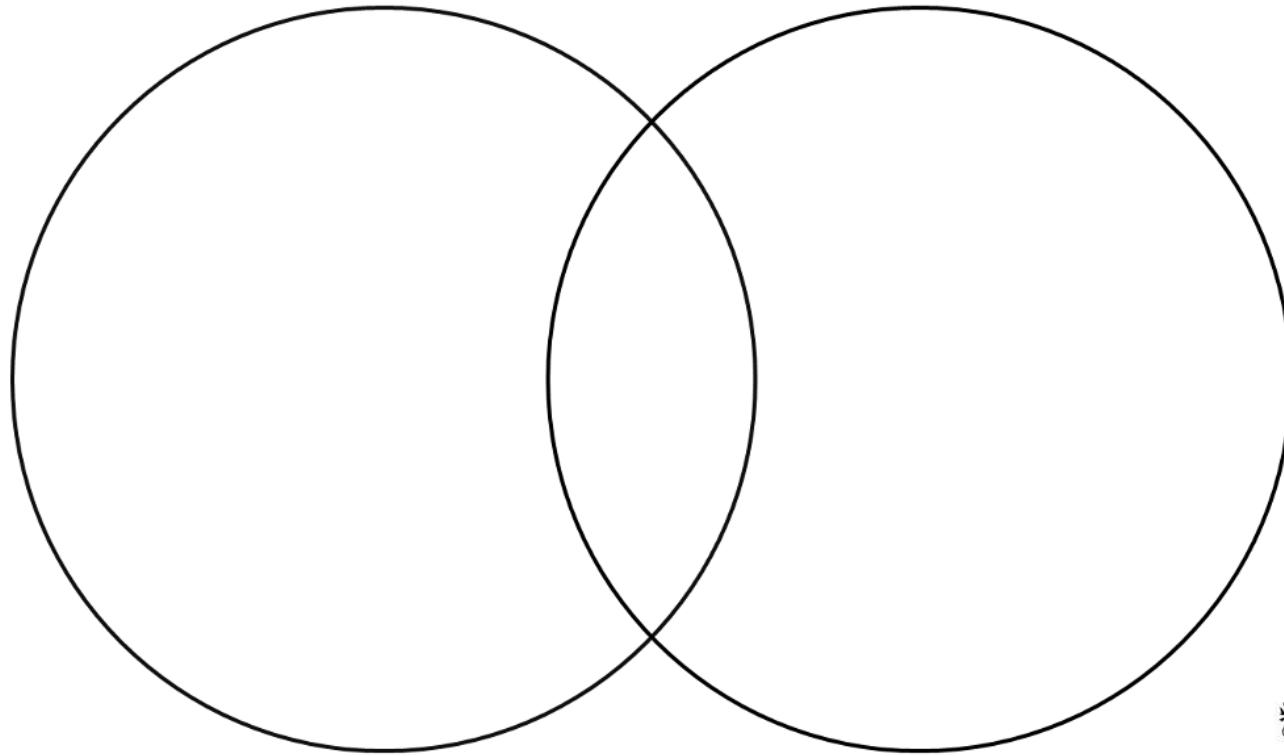
”

A photograph of a young child with light-colored hair, looking down at their hand. On the back of their hand, a geometric diagram is drawn with black ink. The diagram consists of several black dots connected by thin black lines, forming a complex, multi-pointed shape. A pen is visible, resting on the child's hand near the diagram. The background is a blurred indoor setting. The overall image has a dark, muted color palette with a network-like pattern of dots and lines overlaid on the right side.

*The future is  
collaborative*

Groupwork

Collaboration



# The assembly bonus

In a seminal paper, Michaelson, Watson and Black (1989)<sup>1</sup> identified what they called an *assembly bonus* in teams working collectively (p.843). They found that the performance of the group (3-8 members) eclipsed that of the most able member 97% of the time. Woolley et al. (2010)<sup>2</sup> suggest that a general collective intelligence factor, *c*, analogous to individual general intelligence, exists for groups as measured across a wide variety of tasks. Their findings indicate that this so-called *c*-factor does not correlate well with individual or average general intelligence and is *most strongly aligned with “average social sensitivity of group members, [and] the equality in distribution of conversational turn-taking”* (p. 686).

<sup>1</sup> Michaelson, L. K., Watson, W. E., & Black, R. H. (1989). A realistic test of individual versus group consensus decision making. *Journal of Applied Psychology*, 74(5), 834–839. <https://doi.org/10.1037/0021-9010.74.5.834>

<sup>2</sup> Woolley, A. W., Chabris, C. F., Pentland, A., Hashmi, N., & Malone, T. W. (2010). Evidence for a Collective Intelligence Factor in the Performance of Human Groups. *Science*, 330(6004), 686–688



Open Access Article

# Understanding the Social and Cognitive Nature of Collaboration: Implications for Practice

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# Socially extended cognition

Extending the unit of cognition from the individual to the group



“

...in Vygotsky's general genetic law of cultural development: "every function in the child's cultural development appears twice: first, on the social level, and later, on the individual level; first *between* people (inter psychological), and then *inside* the child (intra psychological)"

Vygotsky, 1978; p. 57, emphasis in the original.



”

“

Wertsch (1991) provided an illustration of this law by considering the case of a young child who was assisted by his mother to remember where his toy was. He points out that it is impossible to say that either participant did the remembering, as neither the child could have effectively managed his memory resources nor the mother could have known the position of the toy. The cognitive act of remembering was carried out on the **intermental** plane.



”

“

As individuals reason together, their inputs and outputs can form a system that encompasses and extends what is possible as separate agents. Many people have experienced collaborative sessions in which someone's question or idea has sparked a thought in another, assumptions that were unconsciously held have been made public and actionable, one person's proposal has been built upon by another who would not have been able to do so otherwise, and so on.

In these cases, **other minds act as cognitive resources** that are not available to us acting in isolation. We are not always just communicating the results of our completed cognition but are engaged in **a flow of ideas and exchange of partially formed thoughts** to see where they may lead. The exchange is a part of the cognitive process, and the result is more than the sum of the parts.

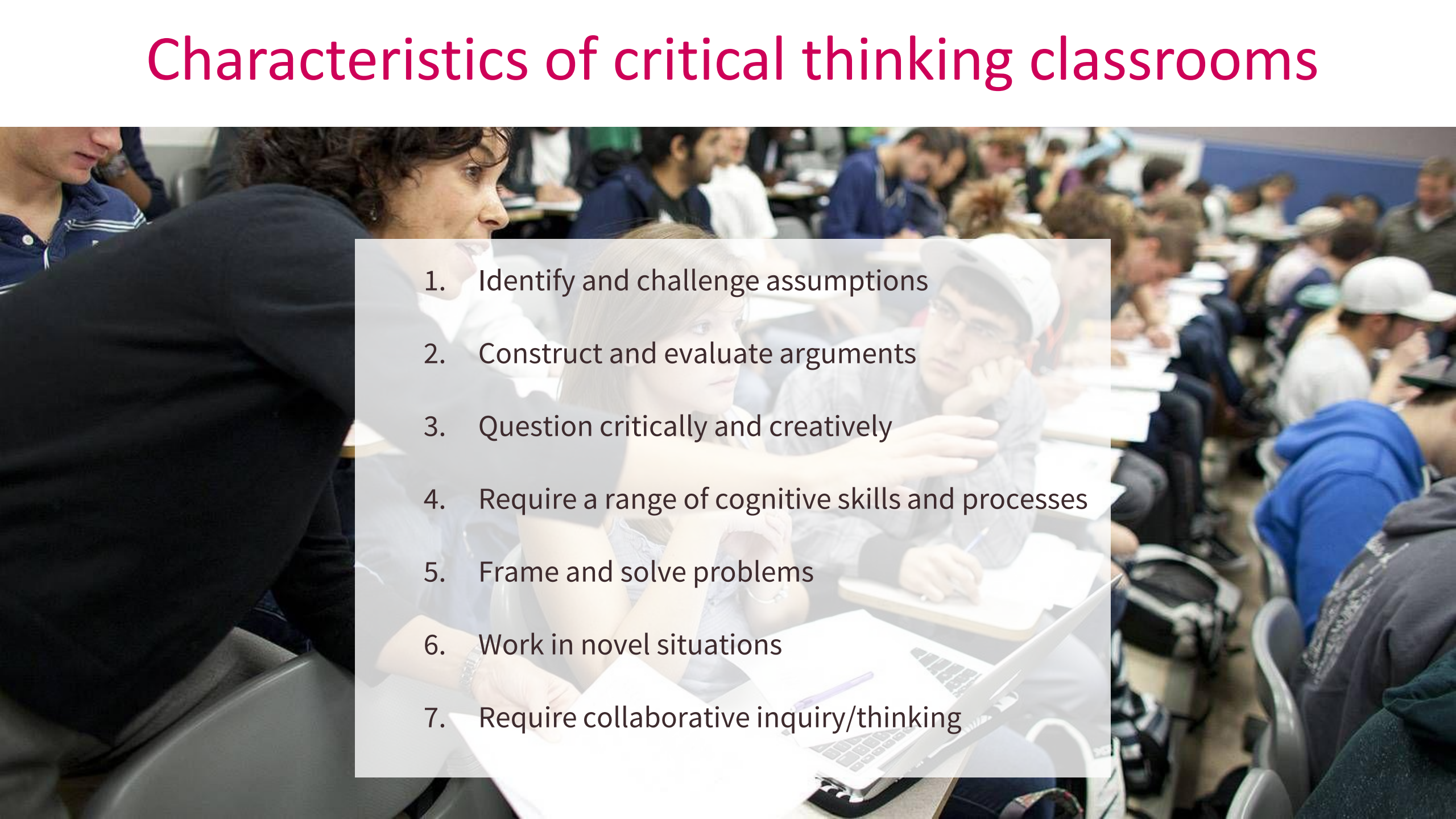


”

## University of Queensland Critical Thinking Project: Collaboration Matrix

Criteria	1 - Poor	2 - Fair	3 - Good	4 - Very Good	5 - Excellent
<b>Shared Goals and Vision</b>	No clarity or alignment of objectives	Some alignment but objectives are not clear to all	Clear objectives but not all are aligned	Mostly aligned with clear objectives	Fully aligned with a clear and shared vision
<b>Open Communication</b>	Rarely communicates; many misunderstandings	Limited communication; some misunderstandings	Regular communication; occasional misunderstandings	Frequent and clear communication; few misunderstandings	Constant open and effective communication
<b>Mutual Trust and Respect</b>	Mistrust evident; no respect for contributions	Occasional trust issues; minimal respect	Generally trusting and respectful	High trust and respect with occasional lapses	Absolute trust; deep respect for all contributions
<b>Active Participation</b>	Rarely contributes; minimal involvement	Occasional contributions; limited involvement	Regular contributions but not fully engaged	Actively contributes most of the time	Fully engaged; consistently proactive
<b>Flexibility</b>	Resistant to change or feedback	Struggles with change; occasionally considers feedback	Adaptable but with some resistance	Often flexible and open to feedback	Always adaptable; embraces change and feedback
<b>Diversity of Skills and Knowledge</b>	Homogeneous skills; no diversity	Limited diversity; some overlapping skills	Balanced skill set but lacks diversity	Diverse skills with some unique expertise	Highly diverse and complementary skill sets
<b>Joint Decision-making</b>	Decisions made unilaterally	Some joint decisions but occasional exclusion	Joint decisions made regularly	Mostly inclusive decision-making	Always inclusive and collective decision-making
<b>Shared Accountability</b>	Blames others; avoids responsibility	Sometimes accepts responsibility; occasional blame	Generally shares responsibility but with lapses	Often accountable with minimal blame	Fully accountable; no blame culture
<b>Conflict Resolution</b>	Avoids conflicts; unresolved issues	Some conflicts addressed but not effectively	Regularly addresses conflicts; some unresolved	Effectively resolves most conflicts	Always addresses and resolves conflicts constructively
<b>Feedback Loops</b>	Rarely seeks or gives feedback	Occasionally seeks or gives feedback	Regular feedback but not always acted upon	Frequent feedback with most being actionable	Continuous feedback and always acts upon it
<b>Shared Leadership</b>	One dominant leader; no role changes	Occasional shared roles; limited leadership diversity	Shared leadership but with clear dominant figures	Often shared leadership with rotating roles	Fully shared leadership; roles adapt as needed
<b>Synergy</b>	Individual efforts; no combined value	Some joint efforts but limited synergy	Clear synergy but with some isolated efforts	High synergy with occasional individual efforts	Full synergy; combined effort exceeds individual contributions
<b>Transparent Processes</b>	Processes unclear and confusing	Some processes in place but lack clarity	Clear processes but not always followed	Mostly clear and often followed processes	Fully transparent and always followed processes

# Characteristics of critical thinking classrooms

- 
1. Identify and challenge assumptions
  2. Construct and evaluate arguments
  3. Question critically and creatively
  4. Require a range of cognitive skills and processes
  5. Frame and solve problems
  6. Work in novel situations
  7. Require collaborative inquiry/thinking

A man with a beard and glasses is shown in profile, carefully placing a wooden block onto a stack of Jenga blocks. The image is overlaid with a semi-transparent purple filter. A complex neural network diagram, consisting of black dots (nodes) connected by thin black lines, is superimposed on the right side of the Jenga stack. The background features a faint, abstract pattern of white dots and lines, resembling a network or a constellation. The overall composition suggests a connection between human cognition, manual dexterity, and artificial intelligence.

Other resources

# THE Q MATRIX

	Event <i>what</i>	Situation <i>where/when</i>	Alternatives <i>which</i>	People <i>who</i>	Reasons <i>why</i>	Means <i>how</i>
Present <i>is</i>						
Past <i>did/was</i>						
Possibility <i>can</i>						
Probability <i>would</i>						
Prediction <i>will</i>						
Imagination <i>might</i>						
Decision/Choice <i>should</i>						



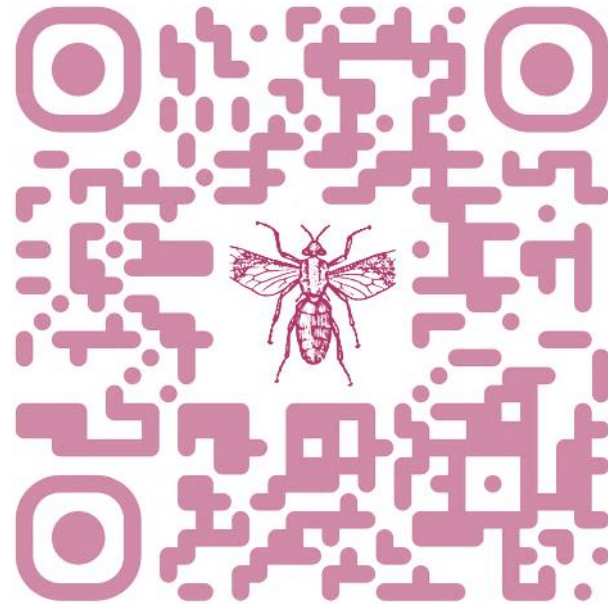
Kialo.com  
Reasons.io

# University of Queensland Thinking Schools Network



<https://critical-thinking.project.uq.edu.au/event/1337/2025-ugtsn-foundational-workshops-and-masterclasses>

# The Education Contrarian



<https://critical-thinking.project.uq.edu.au/event/1337/2025-ugtsn-foundational-workshops-and-masterclasses>

## Some recent publications

- + Leibovitch, Yael M., Beencke, Andrew, Ellerton, Peter J., McBrien, Craig, Robinson-Taylor, Cara-Lee, and Brown, Deborah J. (2025). Teachers' (evolving) beliefs about critical thinking education during professional learning: a multi-case case study. *Thinking Skills and Creativity* 56 101725 101725. <https://doi.org/10.1016/j.tsc.2024.101725>
- + Ellerton, Peter, Leibovitch, Yael, and Brown, Deborah (2025). Critical thinking. *Teaching Middle Years*. London, United Kingdom: Routledge.244-256. <https://doi.org/10.4324/9781003458586-19>
- + Lodge, Jason M., Ellerton, Peter, Zaphir, Luke, and Brown, Deborah (2024). Assessing in the age of AI: is critical thinking the answer?. *Artificial intelligence applications in K-12: theories, ethics, and case studies for schools*. New York, NY, United States: Routledge.24-37. <https://doi.org/10.4324/9781003440192-3>
- + Normore, George, Leibovitch, Yael M., Brown, Deborah J., Pearson, Samuel, Mazzolo, Claudio, Ellerton, Peter J., and Watt, Glenn (2024). Investigating the impact of critical thinking instruction on writing performance: a multilevel modelling analysis of relative gain data in the Australian National Assessment Program. *Thinking Skills and Creativity* 53 101546 1-16. <https://doi.org/10.1016/j.tsc.2024.101546>
- + Ellerton, Peter (2022). On critical thinking and content knowledge: a critique of the assumptions of cognitive load theory. *Thinking Skills and Creativity* 43 100975 100975. <https://doi.org/10.1016/j.tsc.2021.100975>